Why we made this film

2009 marks a double anniversary: Charles Darwin's 200th birthday and the 150th anniversary of the publication of his book, *The Origin of Species*. We wanted to capitalize on the publicity created by the "Year of Darwin" hype. Yet, we wanted to create something that made people think.

This film is not what you might expect from a Christian organization. This high-budget (over \$1 million), high-definition, surround-sound production, with beautiful cinematography and musical score, historical renactments, and interviews with leading PhD scientists, was created with the non-believer and questioning Christian in mind. We sought to treat Darwin fairly, giving him credit where it was due and questioning him when appropriate.

The goal of the film is not to give pat answers, but to raise questions—including the hard questions that many have stopped asking—and get people to think critically about the issues.

We interviewed a wide cross-section of scientists, historians and philosophers in our quest for understanding. The combined knowledge of this group paints an intriguing picture of an enigmatic man. What they said might surprise you, but you'll have to watch the film to find out!

The Voyage that Shook the World

Comments from renowned Christian film critic, Dr. Ted Baehr (MovieGuide.org)

"...this extremely well-crafted exploration of who Charles Darwin was and what he believed is one of the best-produced documentaries ever made."

"Not a hatchet job or propaganda piece..."

"...it may turn their hearts and minds away from the confusion that is Darwinism toward asking the right questions that can lead them to the truth."

For more information, visit

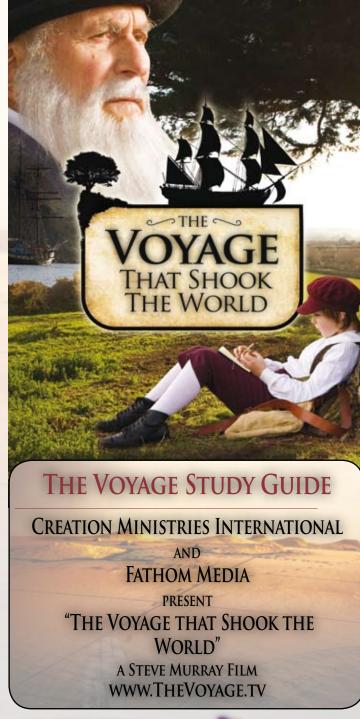
CREATION.com

Contact CMI to book a screening of The Voyage That Shook the World at your church!

Australia	(07) 3340 9888		
Canada	(519) 7467616		
New Zealand	(09) 5374818		
Singapore	9698 4292		
South Africa	(021) 9790107		
United Kingdom	(0845) 6800264		
United States of America	(800) 616-1264		

CREATION.com/contactus











Questions and topics for thought

1. In what way did Darwin's religious/cultural background affect the development of his theory?

<creation.com/erasmus> <creation.com/darwinslide> <creation.com/darwinvgod>

2. How did his views of geology influence his views on biology?

<creation.com/naturalism-church>

3. How accurate were his geological conclusions?

<creation.com/eroding-ages>
<creation.com/geology>

4. When and where did he believe he saw evidence for evolution? Was this microbe-to-man type of evidence?

<creation.com/ng-rebuttal>

5. How have his ideas stood the test of time?

<creation.com/is-evolution-scientific>
<creation.com/pattquote>

- 6. How has modern geology moved away from "slow and gradual" into a greater acceptance of "catastrophic" processes? <creation.com/wild-wild-floods> (and 'related articles' therein)
- 7. What were Darwin's views on race and is it appropriate to discuss these views today?

<creation.com/darwinapes>
<creation.com/racism>

- 8. How do preconceptions affect scientists? <creation.com/refutingch1>
- 9. Does the current popularity of evolutionary theory have anything to do with cultural conditioning and does this acceptance match the facts?

<creation.com/realmessage>
<creation.com/blinkered>

10. What is "information" and why is it a problem for evolutionary ideas of origins?

<creation.com/design-history#box>
<creation.com/infotheory>

<creation.com/gittinfo> (technical)

11. Is there an alternative to evolution?

<creation.com/jsarfati>

<creation.com/what-s-this-all-about>

<creation.com/answers>

<creation.com/goodnews</pre>

For all hyperlinks above please go to:

<creation.com/studylinks>

About the creation of the film:

<creation.com/thevoyage>
